

Expected Levels in Art by the end of Year 2

Area	On track with skills	On track with skills and confidently applying.
Drawing	Use pencils, pastels and charcoal	Experiment with different grades of pencil to create lines and marks.
	Show patterns and texture by adding dots & lines	Experiment with ways in which surface detail can be added to drawings.
	Show different tones using colouring pencils	Experiment with different shades of the same colour to achieve variations in tone.
	Use a pencil to show dark & light tones	Use pastels and charcoal to show dark and light tones
	Draw shapes in between objects and invent new irregular shapes	Begin to show an awareness of objects having a third dimension.
Painting	Mix primary colours to make secondary colours	Mix colours confidently and know which primary colours make secondary colours
	Add white to colours to make tints. Add black to colours to make tones	Begin to add shade and shadows to their paintings
	Create textured paint by adding sand	Experiment with different effects and textures inc blocking in colour, washes
	Use colour to create different effects	Use more specific colour language
	Experiment with tools and techniques e.g. layering, mixing media, scraping through	Work on a range of scales e.g. thin brush on small picture etc.
Sculpture	Make a clay 'thumb' pot	Make a clay pot using the 'coil' method
	Join two pieces of clay using 'slip'	Join clay adequately and construct a simple base for extending and modelling other shapes
	Use fingers to shape & smooth the clay	Use tools to add detail and design
	Experiment with constructing and joining recycled, natural and manmade materials	Use papier mache to create a simple 3D object
	Understand the safety and basic care of materials and tools	Use a wider range of tools to create sculptures
Craft	Use different types of glue to join fabrics	Match the 'glue' to the material
	Use a running stitch to join fabrics	Experiment with different types of stitches to create textural effects
	Create collages in a group or on my own	Use collage as a means of collecting ideas and information and building a visual vocabulary
	Mix paper and other materials with different textures	Use layering to create images and represent textures
	Create cords and plaits for decoration	Develop skills in stitching, cutting and joining
Printing	Print by pressing, rolling & stamping	Print onto fabric
	Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils	Print with two colour overlays
	Make a printing tile by carving/ pressing	Create printing blocks using a relief or impressed method
	Explore print making in the environment	Use digital media to create prints
	Experiment with overprinting motifs and colour	Create repeating patterns by overprinting
Design	Use a paint program (ICT) to draw pictures	Use a graphics package to create images and effects with lines by controlling the brush tool with increased precision
	Edit and evaluate designs to improve final product	Explain the process from beginning to end of project
	Use digital images to inspire own designs	Begin to use software e.g. Photo story, PowerPoint which incorporates own designs
	Apply decoration using beads, buttons, feathers etc.	Use a glue gun to add fine detail
	Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.	Record and collect visual information using digital cameras, Ipads and video recorders

(Emerging skills are evident: where on track with skills are not yet achieved.)

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